

December

Magic Lantern Society
of the United States and Canada



Click Images to check out our wish for you!

LOOK for those Buttons and roll-over effects

In This Issue

Contents

Magic Lantern Calendar – December 2021	2
Slides by Artist “Joseph Boggs Beale”	3
Please Help Us Out	6
Christmas Advertising Slides of the Past	7
Projection a dusk on boulders and rocks.	9
Lantern for Slide Viewing	10
The Four Little Kittens’ Christmas ..	13
Change of Member Information	14



The Magic Lantern Calendar – December 2021

Events

December 5-31, 2021, *The Magic Lantern and the Story Thief*, Soapbox Theatre, Plymouth, England.

December 12, 2021, *A Christmas Carol – Magic Lantern Show*, Duston Community Centre, Pendle Road, Northampton, England.

January 22, 2022, *Annual General Meeting*, Magic Lantern Society, London, England.

April 2022, date TBA, *In-Person meeting of the Magic Lantern Society of the US and Canada*, North-East, planning for the next MLS convention, meeting to be held at the Institute for Industrial Art and History, North Andover, MA. Contact MLS Vice President Karl Link for details: singslipslidesong@gmail.com.

April 29 – May 1, 2022, *11th International Magic Lantern Convention*, Magic Lantern Society, Birmingham and Midland Institute, Birmingham, England. Early registration through February 28, 2022 at <http://www.magiclantern.org.uk/convention2022/booking.php>.

May 5 –7, 2022, *The Magic Lantern in Leisure, Entertainment and Popular Culture*, B-Magic Final Conference, Antwerp Belgium. Pre-conference Event at CINEMATEK Brussels, May 4, 2022. See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/>.

June 24-26, 2022, *IDMAA Media Art Exhibition 2022: Weird Media*, Winona State University, Winona Minnesota, submission deadline February 1, 2022, <http://idmaa.org/conferences/idmaa-2022-weird-media/exhibition-2022-weird-media/>.

September 2022, *Magic Lantern Convention*, Magic Lantern Society of the US and Canada, Cleveland OH. Dates TBA.

Exhibits

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer.

Through December 4, *Victorian Leisure: Virtual Victorians*, Daventry Museum, Daventry Northamptonshire, England.

Through April 2022, *Packaged Black*, “Rotating Lantern”, Henry Art Gallery, Seattle, WA.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia. From magic lanterns to the latest in interactive technology.

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com.

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>.

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids’ Page. www.magiclanternmuseum.com.

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

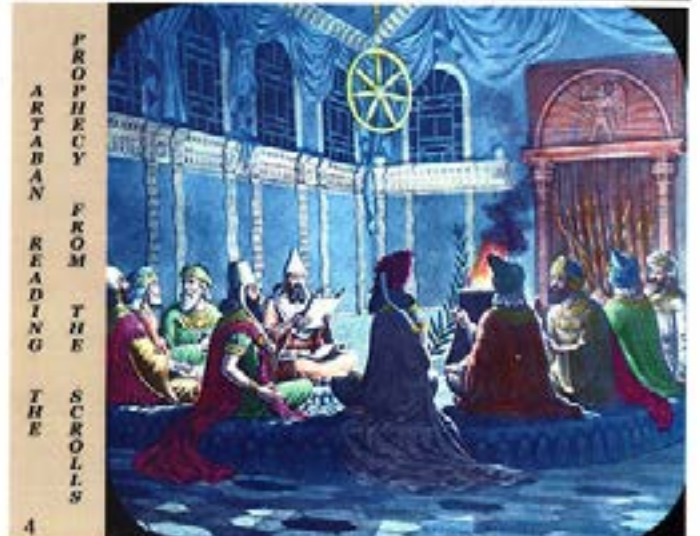
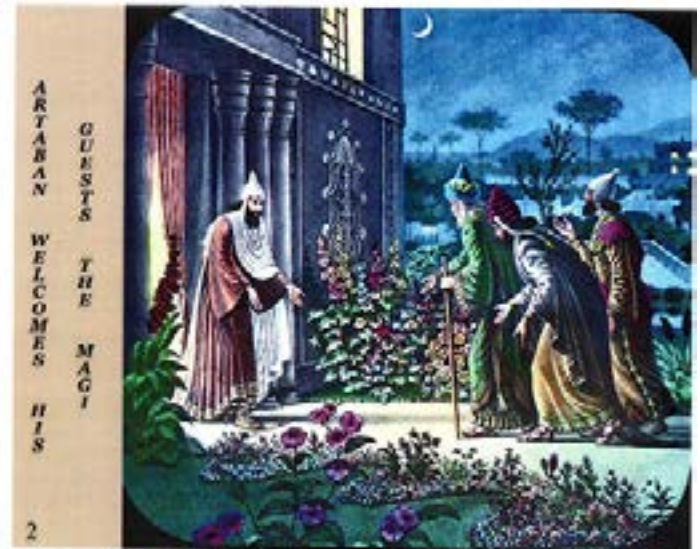
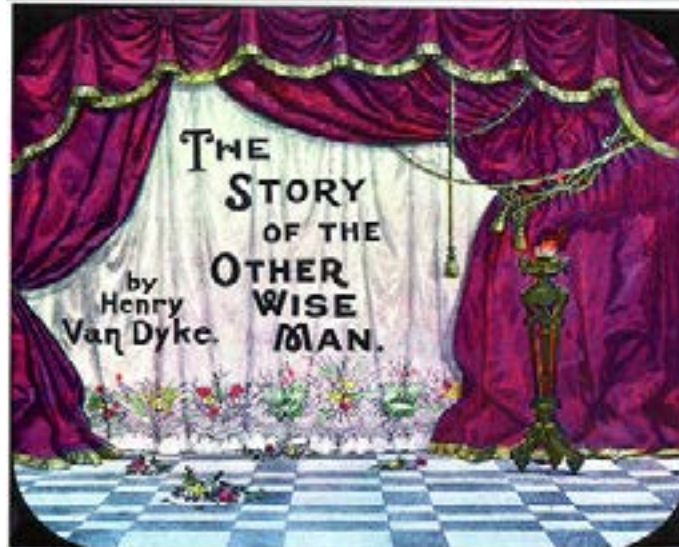
To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

A Look at Some Slides by a Very Talented Artist "Joseph Boggs Beale"

Collection of slide images and information from past member Bob Skell

Bob created a 13 x 14 inch, 22 pages, post bound scrapbook with 22 pages of 8½ inch x 11-inch color images of forty slide images with captions for each slide from one of his slide collections. Shown here are a few of those slide images and the first-page information about the story and slides.

"The Story of the Other Wise Man" was written by Henry Van Dyke in 1895 and several years later Joseph Boggs Beale, a Philadelphia artist noted for his original artwork for Magic Lantern slides, created this story for lantern slides.



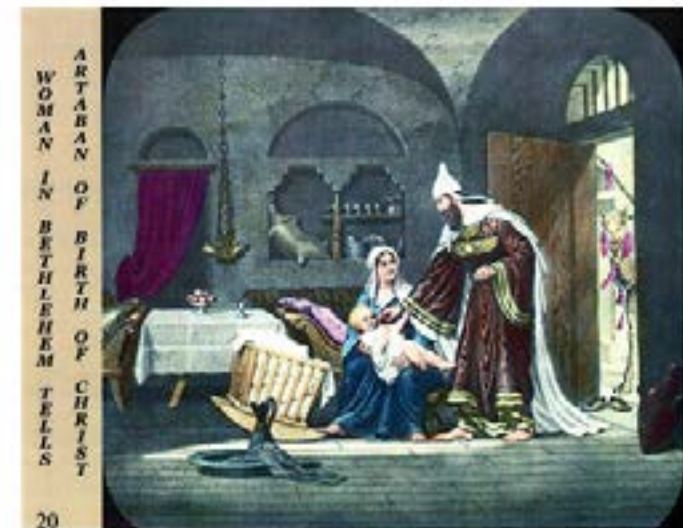
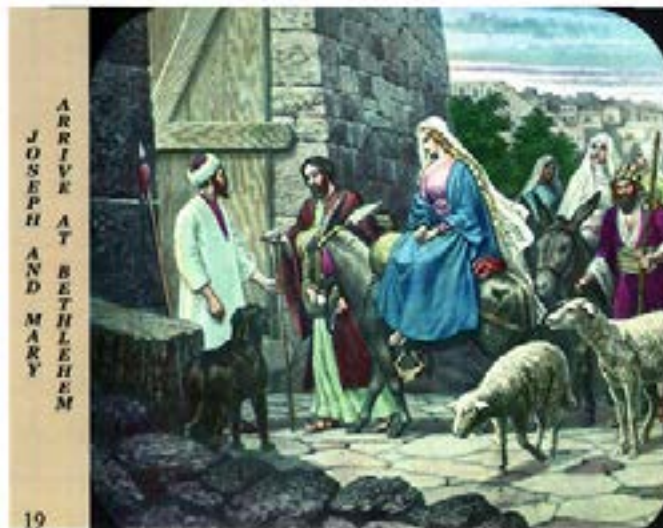
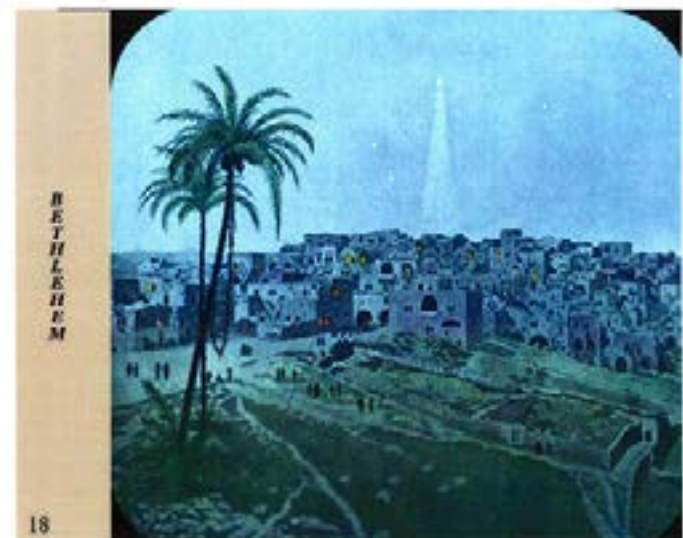
The original artwork was watercolor on a 13" x 13" format, then photographed for a negative on a glass plate. This negative was then used to make a positive B & W image on glass, later to be wood framed or made into an all glass

continued next page

Slides by a Very Talented Artist continued

slide. If color was desired then each positive plate would be hand-colored and bound with a cover glass to protect the image.

Magic Lanterns and slides were the entertainment and educational format during the late 1800s and early 1900s until the introduction of motion pictures and then they were phased out by the 1950s. ABC did a TV Special on this story in 1985 and Martin Sheen played the part of Artaban however they titled it "The Fourth Wise Man."



Magic Lantern Slide Projector by Bavaria Works Made in Germany

From L Harris

tinyteenytiny61@gmail.com

Good morning,

I'm taking a chance that this email address is still active. I found your newsletter on the web and I have in my possession the magic lantern slide projector and a number of slides by Bavaria works. I'm looking for some help. I live in British Columbia, Canada.

We watched these slides as children, but we cannot figure out how to use this projector now. Do you have any experience with these? We figured it was dated somewhere between the late 1800s in the mid-1900s. Thank you, Laurel

Thank you so much David for all your help! The slides do fit, and you are absolutely correct, the bulb is too low. I also have a the matter of a rotating mirror which seems to block the passage from the light to the lense. I'm going to try your suggestions and I'll get back to you with any other questions if that's OK with you?

Many thanks,
Laurel



From David Evans

Good Evening Laurel

Yes, we are still active and flourishing! Thank you for contacting us.

It may be a trick of perspective, but the slide looks larger than the lantern!

You have the projection, or objective, lens at the front of the lantern body, and there is a slot next to the lantern front into which the slides should fit. If the slide is too large to slide in then it is intended for a different lantern. You should change the illuminant lamp bulb - the centre of the lamp globe should be directly level with the centre of the projection lens. It looks to be too low. Also a diffused lamp like that would not give a good result - you really need a point source, but you should find a small LED flashlight could be used, or a quartz halogen light bulb. You may need to move the lamp forward or backward to get an even circle of light on the screen, wall or whatever you are using for the images to appear on.

Whereabouts in BC are you? I am on Vancouver Island.

Do feel free to get back to me if you need anything else.

David Evans

Please Help Us Out

Information Needed for In-person Meeting for 2022

It has been quite some time since we had an opportunity to meet and see each other directly.

In the meantime, John Schroeder at the Institute for Industrial Art and History (see here for more info: <https://www.iah-usa.org>) has expressed an interest in hosting an in-person meeting at his institute. The IIAH was featured in the most recent Gazette, Volume 33, No. 2, pages 26-27.

He suggested meeting sometime in April 2022 at the institute, which is located in North Andover, MA, about an hour drive north of Boston.

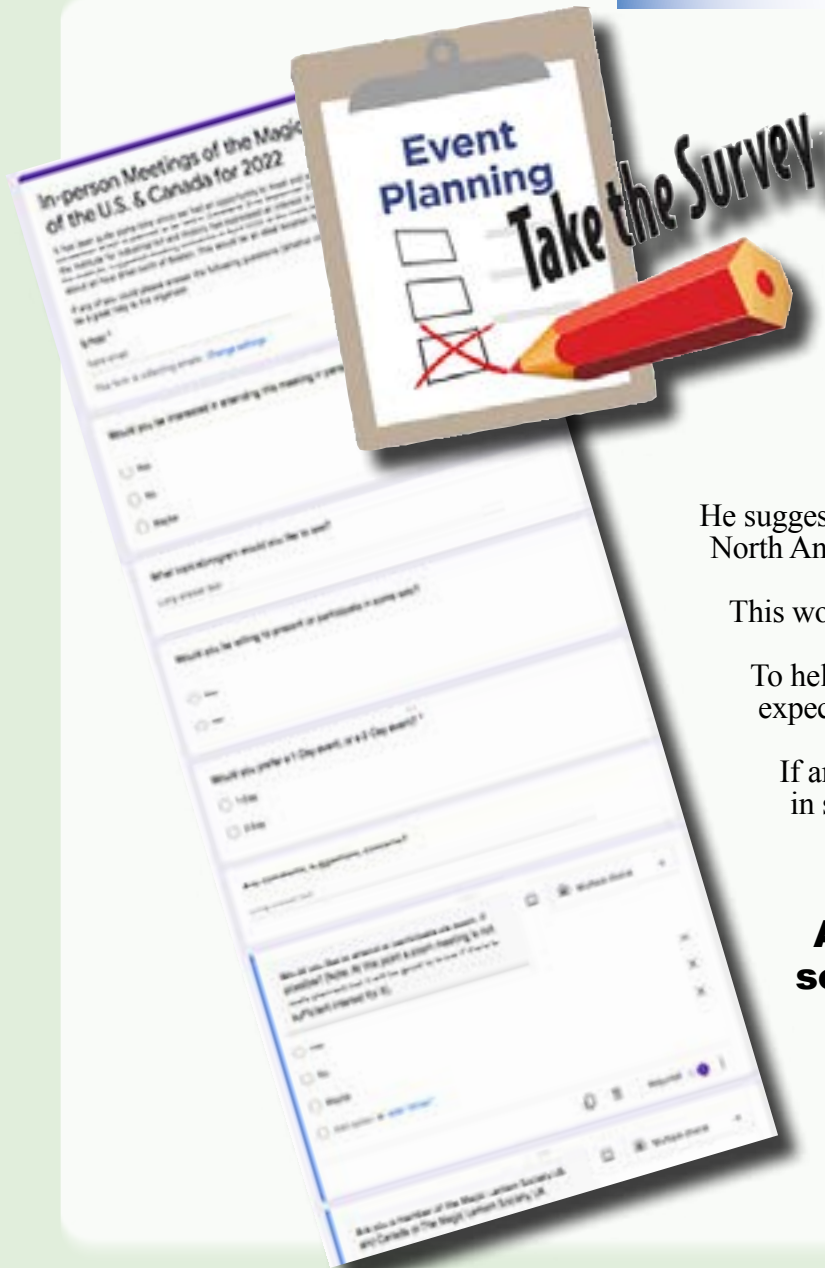
This would be an ideal location for all those of us in the North-East.

To help plan for this event, John would need to know how many people to expect, and what kind of program to prepare for.

If any of you could please answer the following questions (whether interested in such a meeting or not), it would be a great help to the organizer.

A second e-mail attachment has been sent to society members. Please take the short survey and submit your choices if your interested.

**Deadline for Submitting Survey
Jan 7, 2022**





Christmas Advertising Slides of the Past

From The Music Trade Review Nov. 22, 1919

THE PATHE CHRISTMAS SLIDE

New Publicity Feature Makes Big Hit With Dealers—New Dealers Announced

The Pathe Freres Phonograph Co. some weeks ago announced to their dealers using lantern slide advertising in their local moving picture houses, that they would furnish them a Christmas slide free of charge. This slide, reproduced here- with, is handsomely colored and features Pathe record No. 22191, "Christmas Eve in the Toy Shop" and on the reverse side, "Twas the Night Before Christmas." There has been a tremendously strong demand for these slides and a correspondingly strong demand for the record advertised.

N. C. Snellenburg & Co., the large Philadelphia department store, it is announced, is now carrying the Pathe line, as well as the Wanamaker and Gimbel stores in that city.

Mons Rapin, who will represent the Pathe interests in the Far East, left New York during the week for Yokohama.



Slide Featuring Pathe Xmas Records

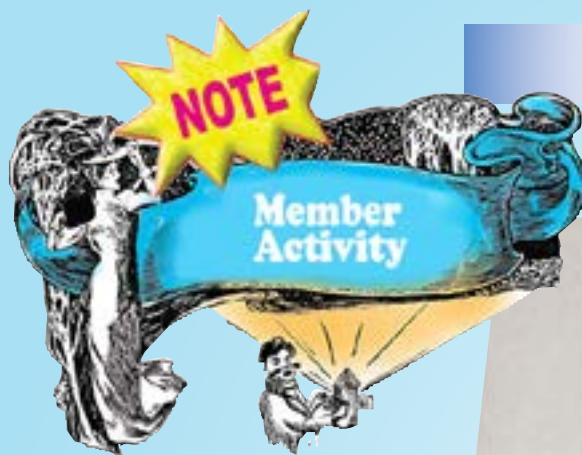
From



https://www.luikerwaal.com/newframe_uk.htm?/kerstmis3_uk.htm



Christmas seals were introduced to the United States in 1907 to raise money for a sanatorium. Local Christmas seals have existed alongside national issues in the US since 1907. The American Red Cross sponsored the Christmas Seal until 1919, when the National Tuberculosis Association was finally strong enough to assume exclusive control of the project. The emblem of the NTA, the double-barred cross, appeared for the first time on a Christmas Seal in 1920.



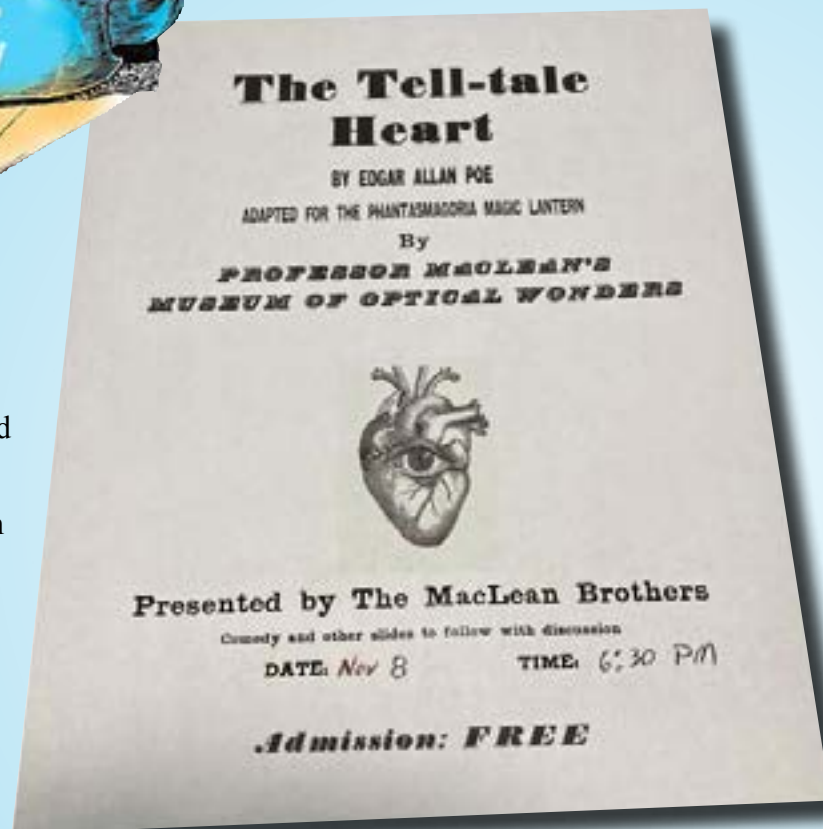
MacLean Brothers Present

Show at
the Scriba Historical Society
in New York State.

From David MacLean

That is a scripted show that I adapted with a bit of the Raven added in. We changed the story enough to use a water slide in the no lens mode of the reflector lantern to drip red food coloring down over a screaming face. The same lantern with a lens let's me squeeze a balloon to be the heart while my brother taps out the heartbeat on a modified tambourine. He also does the clock chimes and operates the sliding

shadow no lens projector we made which does tiny to huge images in kind of a front projection phantoscope. The regular pair of lanterns show single slides and one dissolve where the Narrator, (Poe) turns to a skull. Everything uses 1000 lumen hard hat headlights with no heat and long battery life



Photos taken by Pat Parkhurst.

Magic Lantern in Documentary About American Desert



From From Form
mail@fromform.nl

Hi there,

We are a filmmaking duo from The Netherlands and we are currently working on a documentary film about the Californian deserts. The story is centered around the story of the 1930s Desert Magazine, but also touches upon how we look at the landscapes that surround us.

For one particular scene in the film, we want to introduce the viewer to the historical perception of the American deserts in a series of magic lantern projected glass slides. With this, we would love to bring an ode to the beautiful concept of the magic lantern – as opposed to a digital way of showing the pictures.

During our research we discovered the Magic Lantern Society and we'd love to reach out to see if you (or one of your members) could potentially help us out with this. We would need a magic lantern that is lit non-



Wanting to do magic lantern projection in the dusk outside, projecting on boulders and rocks.

electronically and of course it would be great to use some slides from the American deserts.

We will be shooting in and around Joshua Tree NP from January 6 - 20th and ultimately like to do a magic lantern projection in the dusk outside, projecting on boulders and rocks.

Do you think you can help us out? We'd love to tell you more about the project and our intentions in regards to using the magic lantern.

Thanks in advance,

Best regards from Rotterdam, The Netherlands,
Ashley & Jurjen

From Form
www.fromform.nl
+31 648398868



Vintage 4" x 7" Slide Carrying Box

From Tom Diosy
diosy@rochester.rr.com



Hello,

I have a vintage slide carrying case that holds 60 wood frame 4" x 7" slides (see attached photo). It's a clam shell design. I'm selling all the slides separately right now on eBay, but I'd like to find someone who can use the empty box for it's intended purpose. It's in real solid condition. Given today's shipping rates, I really don't want to hassle with shipping it. I was wondering if you had any club contacts in the Rochester, NY area who might be interested in picking it up in person. I want nothing for it.

Thanks in advance for your kind consideration.

Tom Diosy
Fairport, NY

**Contact Tom
about picking-up
slide box!**





Lantern for Slide Viewing

From Leonard Hall

lenny.hall@verizon.net

Hi..I came across the 600 set keystone lantern slides..And have a older Projector but its gets so hot the slides crack before you can view them. For any length of time. Do you have any suggestions on best way to view These for small audience thanks lenny hall

Thanks for your reply ~ I'm not sure they make 500 watt halogen or led but I will check....also do you have any clue how lantern slide positives were made...was it a interpositive or a negative of a negative making a positive or a negative the the original print...??

From David Evans

Hello Lenny

A common problem! I suggest that, as you have a good lantern, you replace its lamp with either a quartz halogen one or, even better, a LED one. These will produce very little heat and you could show the slides for a long time. If you want to keep the original lamp, you could probably obtain a heat filter glass that would be placed between the lamp and the condenser lens, but one of the first two options would be better.

If you need any more information do feel free to get back to me.

You won't need a 500 watt halogen - 60 watts for home use or up to 125 watts for a large hall will be plenty. LEDs need to have the equivalent in lumens - they will only be a few watts, so virtually no heat.

I will pass your query on to our art and graphics specialist, Larry Cederblom, to answer the second part of your question, so that you get the most accurate answer!

Sorry for the delay - I just found this in my spam folder for some reason.

Regards

David

From Larry Cederblom

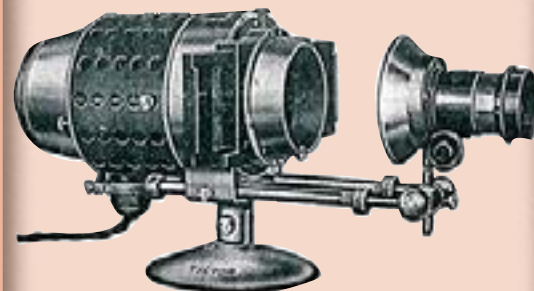
Hi there,

Larry Cederblom here with some information about how they produced lantern slides. I have attached a pdf of some pages from a book we produced about Magic lanterns with information about slide production. When photography was used to produce a slide many process were used. Even to produce four images on a larger piece of glass and then cut it down to a final lantern slide size. If we can be of any more help let us know.

Larry



Victor Portable Stereopticon Model 2



**Wanted
Victor Portable Stereopticon
Model 2 in reasonable condition.
Need not be working.**

**Contact David Evans, secretary-
treasurer@magiclanternsociety.org**

Sharing Auction Site Information

From David Donaldson

filmart@dodo.com.au



This highly experienced auctioneer runs a long-established and efficient business from West Plains, MO 65775 -

<http://www.emovieposter.com/agallery/psize/glass%2Bslide/15.html>



This particular set has less appeal as cardboard mounts can be awkwardly thick or poorly aligned.

Pre-1940s all-glass mounts do come up, often with high graphic interest. Attached is my gem from 1926 - J.P. McGowan, railroad king of silent movies!

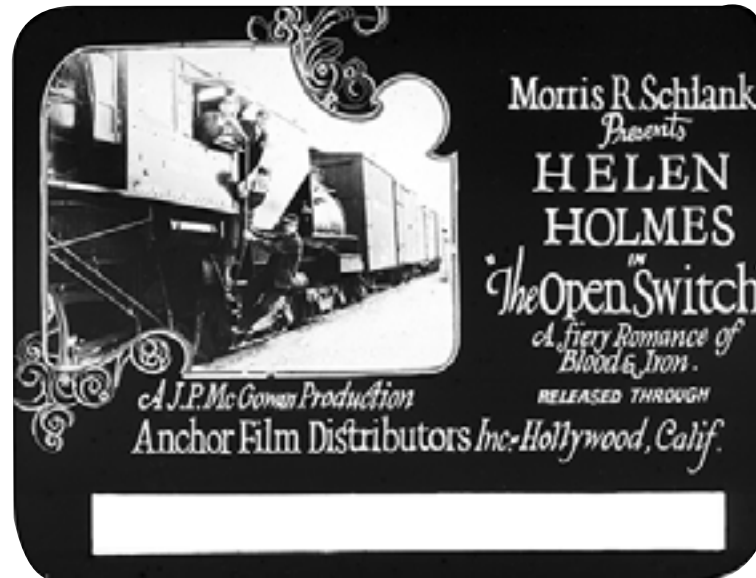
My own prime collecting is for Hollywood's first Australian, J.P. McGowan (1880-1952).

Also interested in Hubert Wilkins (1888-1958): explorer, antarcticaer, meteorologist, submariner, photographer, aviator, and other astonishing roles. Wilkins is perhaps known in US for the Nautilus adventure. Married a movie star, knighted by the Queen – a long way from a poor farm in semi-arid South Australia.

On the History section of the Hershenson website are 9512 sold items of slides or mentioning slides! The top slide price so far was \$3650 but many slides go for under \$10. Every item starts at just \$1 — and some sell for that.

Nothing is offered in ML proper but many Coming Attractions do have graphic quality or social content. I use them in my mighty Beseler Slide King projector.

You can register with Hershenson for notification on 'glass slide' (or any topic).



**1926 - J.P. McGowan,
railroad king of silent movies**

He was born in my State. Often it is JP's film star, business partner, wife, and muse Helen Holmes who gets the billing in sales. Any and all information welcome.

David Donaldson
Adelaide
South Australia

Presented at Victoria BC convention in 2018.



“Story of the Other Wise Man” Slide Set

From Ron Easterday

The “Story of the Other Wise Man”, 40 slide set including title slide. Nice full color images, 3-1/4 x 4, no scratches or crazing. Most labels intact. “Copyrighted 1895 by Harper and Brothers”. Some bindings dried and loose/missing. Missing slides 14, 34, and 36. No. 26 cracked but all pieces included. Make offer.

**Contact
Ron Easterday
if you're interested
in the collection**

rleasterday@comcast.net



**OPEN TO
OFFERS**

The Four Little Kittens' Christmas

From



The Lantern Slide Collection features thirty glass lantern slides from a set titled "The Four Little Kittens' Christmas". Each slide in the set is hand-

<https://asc.library.carleton.ca/exhibits/lantern-slide-collection/education-and-entertainment-slides>

painted and has an image of kittens doing various activities all accompanied with captions. The slides were manufactured and published by the New York Board of Education's Visual Department in Buffalo.

During the processing stage the images and their captions did not seem to make complete sense. With further research, it was discovered that The Four Little Kittens' Christmas is a children's book from 1939 and the slides we have in our collection accompany the text from the book. Harry Whittier Frees, who did photography for other books on similar topics, photographed the pictures in the book. The revelation of this information sparked

collaboration with the ARC's Rare Book Coordinator, who purchased The Four Little Kittens' Christmas book for the ARC's rare book collection. Now the book and the accompanying lantern slides are cohesive and the story of the four little kittens' Christmas is now fully rendered.



Santa left the toys.



Four Little Kittens' Christmas book cover.



Comparison of the lantern slide image and the physical book image.

A Big Thank You to the following:
contributing to this months issue.

Tom Diosy
David Donaldson
Ron Easterday
David Evans
From Form
Ashley & Jurjen
Leonard Hall
L Harris
David MacLean
Brian Rogers

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

"Brayton Slides Excell"
PERFECTLY DESIGNED—BEAUTIFULLY COLORED

Treat yourself to the pleasure of using our original snappy ideas all the time.

Advertising Slides will pay your expenses. *Alive*
Artists *Artists*
Instructions as to how to get the best results furnished FREE. *Artists*
Artists

We make Slides to your order as you wish them made. *Alive*
Alive
Alive
Write us today. *Original*
Original
We Lay New Ideas Daily. *Original*
Original
Artists
Original
Alive
Artists

This Slide artistically colored 50 Cents.
A large list of announcements all on cover as this for the asking.
We are wide awake to the fact that new clever attractive Slides are in demand.
We Supply The Demand.

BRAYTON MANUFACTURING CO.
ESTABLISHED 1902
122 EAST RANDOLPH STREET CHICAGO, ILL.
Makers of the Best Slides Camera and Brush will produce.



From Moving Picture World 1909

Change of Member Information

Mary Haberstroh

1604 Cardinal Lane
Englewood, FL 34224
USA

Mary
maryhaberstroh@gmail.com

Sarah Dellmann

Rodbraken 16
D-30459 Hannover
Germany

